

Colorspot 1200E AT Profile - DMX protocol, ver. 1.1

Mode / Channel		Value	Function	Type of control
1	2			
1	1	0 - 255	Pan Pan movement by 530°	proportional
2	2	0 - 255	Pan Fine Fine control of pan movement	proportional
3	3	0 - 255	Tilt Tilt movement by 280°	proportional
4	4	0 - 255	Tilt fine Fine control of tilt movement	proportional
5	5	0	Pan/Tilt speed , Pan/Tilt time Max. speed (tracking mode)*	step
		1 - 255	P./T. speed-set Speed Mode in menu: Pan/Tilt Mode Speed from max. to min. (vector mode)**	proportional
		1 - 255	P./T. time - set Time Mode in menu: Pan/Tilt Mode Time from 0.1 s to 25.5 sec.	proportional
6	6	0 - 9	Power/Special functions Reserved To activate following functions, stop in DMX value for at least 3 s and shutter must be closed at least 3 s. („Shutter,Strobe” channel 28 (33) must be at range: 0-31 DMX).***	step
		10 - 19	Autofocus On	step
		20 - 29	Autofocus Off	step
		30 - 49	Reserved	step
		50 - 59	Pan/Tilt speed mode	step
		60 - 69	Pan/Tilt time mode	step
		70 - 79	Blackout while pan/tilt moving	step
		80 - 89	Disabled blackout while pan/tilt moving	step
		90 - 99	Blackout while colour wheel moving	step
		100 - 109	Disabled blackout while colour wheel moving	step
		110 - 119	Blackout while rot. gobo moving	step
		120 - 129	Disabled blackout while rot. gobo moving	step
		130 - 139	Lamp On,reset(total reset except pan/tilt reset)	step
		140 - 149	Pan/Tilt reset	step
		150 - 159	Colour system reset	step
		160 - 169	Gobo system reset	step
		170 - 179	Dimmer/Strobe reset	step
180 - 189	Focus/Zoom/Frost reset	step		
190 - 199	Iris/ Framing shutters reset	step		
200 - 209	Total reset	step		
210 - 229	Reserved	step		
230 - 239	Lamp Off	step		
240 - 255	Reserved	step		

Notes: * Range 0-255 DMX at max.speed (0 DMX):

pan=4.5 s
tilt=2.6 s

** Range 0-255 DMX at min. speed (255 DMX):

pan=37min.10 s
tilt=19 min.34 s

*** The switch-functions have priority to the equivalent functions in the menu „Personality” but the settings by DMX are not saved to the memory (after switching the fixture on, the settings from the menu „Personality” are loaded to the memory and after that can be changed by DMX values on the channel 6).

DMX protocol

10 - 19 Autofocus On
20 - 29 Autofocus Off
50 - 59 Pan/Tilt speed mode
60 - 69 Pan/Tilt time mode
70 - 79 Blackout while pan/tilt moving
80 - 89 Disabled blackout while pan/tilt moving
90 - 99 Blackout while colour wheel moving
100 - 109 Disabled blackout while colour wheel moving
110 - 119 Blackout while rot. gobo moving
120 - 129 Disabled blackout while rot. gobo moving

menu „Personality”

Autofocus -->On
Autofocus -->Off
Pan/Tilt mode--->Speed Mode
Pan/Tilt mode--->Time Mode
Active blackout While-->Pan/Tilt Moving-->On
Active blackout While-->Pan/Tilt Moving-->Off
Active blackout While-->Colour Wheel Moving-->On
Active blackout While-->Colour Wheel Moving-->Off
Active blackout While-->Gobo Wheel Moving-->On
Active blackout While-->Gobo Wheel Moving-->Off

Mode / Channel		Value	Function	Type of control
1	2			
-	7	0 - 9 10 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	Pan/Tilt macro selection Disabled pan/tilt macro Reserved Figure of circle (from small to large) Figure of horizontal eight (from small to large) Figure of vertical eight (from small to large) Figure of rectangle (from small to large) Figure of triangle (from small to large) Figure of star (from small to large) Figure of cross (from small to large)	step step proportional proportional proportional proportional proportional proportional
	8	0 1 - 127 128 - 129 130 - 255	Pan/Tilt macro speed No macro generation Macro generation from fast to slow-forwards No macro generation Macro generation from slow to fast-backwards	step proportional step proportional
7	9	0 18 37 55 73 91 110 128 - 129 130 - 139 140 - 149 150 - 159 160 - 169 170 - 179 180 - 189 190 - 215 216 - 217 218 - 243 244 - 249 250 - 255	Colour wheel Open/white Deep red Deep blue Green Orange 6000 K temperature filter UV filter White Deep red Deep blue Green Orange 6000 K temperature filter UV filter Forwards rainbow effect from fast to slow No rotation Backwards rainbow effect from slow to fast Random colour selection by audio control (Set microphone sensitivity in menu „Personality“) Auto random colour selection from fast to slow	proportional proportional proportional proportional proportional proportional proportional step step step step step step proportional step proportional step proportional
8	10	0 - 255	Cyan Cyan (0-white, 255-full cyan)	proportional
9	11	0 - 255	Magenta Magenta (0-white, 255-full magenta)	proportional
10	12	0 - 255	Yellow Yellow (0-white, 255-full yellow)	proportional
11	13	0 - 255	Conversion temperature filter 3200K (0-5600K, 255-3200K)	proportional
	14	0 - 3 4 - 7 8 - 11 12 - 15 16 - 19 20 - 23 24 - 27 28 - 31 32 - 35 36 - 39 40 - 43 44 - 47 48 - 51 52 - 55 56 - 59 60 - 63 64 - 67 68 - 71	CMY Colour macros No function Macro 1 Macro 2 Macro 3 Macro 4 Macro 5 Macro 6 Macro 7 Macro 8 Macro 9 Macro 10 Macro 11 Macro 12 Macro 13 Macro 14 Macro 15 Macro 16 Macro 17	step step step step step step step step step step step step step step step step step

Mode / Channel		Value	Function	Type of control
1	2			
	14	72 - 75	Macro 18	step
		76 - 79	Macro 19	step
		80 - 83	Macro 20	step
		84 - 87	Macro 21	step
		88 - 91	Macro 22	step
		92 - 95	Macro 23	step
		96 - 99	Macro 24	step
		100 - 103	Macro 25	step
		104 - 107	Macro 26	step
		108 - 111	Macro 27	step
		112 - 115	Macro 28	step
		116 - 119	Macro 29	step
		120 - 123	Macro 30	step
		124 - 127	Macro 31	step
		128 - 131	Macro 32	step
		132 - 135	Macro 33	step
		136 - 139	Macro 34	step
		140 - 143	Macro 35	step
		144 - 147	Macro 36	step
		148 - 151	Macro 37	step
		152 - 155	Macro 38	step
		156 - 159	Macro 39	step
		160 - 163	Macro 40	step
		164 - 167	Macro 41	step
		168 - 171	Macro 42	step
		172 - 175	Macro 43	step
		176 - 179	Macro 44	step
		180 - 183	Macro 45	step
		184 - 187	Macro 46	step
		188 - 191	Macro 47	step
		192 - 195	Macro 48	step
		196 - 199	Macro 49	step
		200 - 203	Macro 50	step
		204 - 207	Macro 51	step
		208 - 211	Macro 52	step
		212 - 215	Macro 53	step
	216 - 219	Macro 54	step	
	220 - 223	Macro 55	step	
	224 - 227	Macro 56	step	
	228 - 231	Macro 57	step	
	232 - 235	Macro 58	step	
	236 - 239	Macro 59	step	
	240 - 243	Macro 60	step	
	244 - 247	Macro 61	step	
	248 - 251	Macro 62	step	
	252 - 255	Macro 63	step	
12	15	0 -255	Effect speed From max. speed to min.speed	proportional
	16	0 - 31	Effect speed assigning Dimmer + CMY filters + correction filter	step
		32 - 63	Dimmer	step
		64 - 95	CMY filters + correction filter	step
		96 - 255	No function	step
13	17		Rotating gobo wheel Index - set indexing on channel 14 (18)	
		0 - 9	Open/hole	step
		10 - 13	Gobo 1	step
		14 - 17	Gobo 2	step
		18 - 21	Gobo 3	step
		22 - 25	Gobo 4	step
	26 - 29	Gobo 5	step	
	30 - 33	Gobo 6	step	

Mode / Channel		Value	Function	Type of control
1	2			
13	17	34 - 37	Rotation - set rotation on channel 14 (18) Gobo 1	step
		38 - 41	Gobo 2	step
		42 - 45	Gobo 3	step
		46 - 49	Gobo 4	step
		50 - 53	Gobo 5	step
		54 - 57	Gobo 6	step
		58 - 69	Shaking gobos from slow to fast Gobo 1	proportional
		70 - 81	Gobo 2	proportional
		82 - 93	Gobo 3	proportional
		94 - 105	Gobo 4	proportional
106 - 117	Gobo 5	proportional		
118 - 129	Gobo 6	proportional		
130 - 141	Shaking gobos from slow to fast Gobo 1	proportional		
142 - 153	Rotation - set rotation on channel 14 (18) Gobo 2	proportional		
154 - 165	Gobo 3	proportional		
166 - 177	Gobo 4	proportional		
178 - 189	Gobo 5	proportional		
190 - 201	Gobo 6	proportional		
202 - 221	Forwards gobo wheel 1 rotation from fast to slow	proportional		
222 - 223	No rotation	proportional		
224 - 243	Backwards gobo wheel 1 rotation from slow to fast	proportional		
244 - 249	Random gobo 1 selection by audio control (Set microphone sensitivity in menu „Personality“)	step		
250 - 255	Auto random gobo 1 selection from fast to slow	proportional		
14	18	0 - 255	Gobo indexing and rotation Gobo indexing - set position on channel 13 (17) Gobo indexing	proportional
		0	Gobo rotation - set position on channel 13 (17) No rotation	step
		1 - 127	Forwards gobo rotation from fast to slow	proportional
		128 - 129	No rotation	step
		130 - 255	Backwards gobo rotation from slow to fast	proportional
	19	0 - 255	Gobo fine indexing and rotation (set position on channel 13 (17)) Fine indexing (rotating)	proportional
15	20	0	Frost Open	step
		1 - 179	Frost from 0% to 100%	proportional
		180 - 189	100% frost	proportional
		190 - 211	Pulse closing from slow to fast	proportional
		212 - 233	Pulse opening from fast to slow	proportional
234 - 255	Ramping from fast to slow	proportional		
16	21	0	Iris Open	step
		1 - 179	From max. diameter to min. diameter	proportional
		180 - 191	Closed	step
		192 - 203	Pulse effects with Iris blackout Pulse opening from slow to fast	proportional
		204 - 215	Pulse closing from fast to slow	proportional
		216 - 217	Random pulse opening (fast)	step
		218 - 219	Random pulse opening (slow)	step
		220 - 221	Random pulse closing (fast)	step
		222 - 223	Random pulse closing (slow)	step
		224 - 239	Pulse effects with Iris blackout and zoom Pulse opening from slow to fast	proportional
240 - 255	Pulse closing from fast to slow	proportional		

Mode / Channel		Value	Function	Type of control
1	2			
17	22	0 - 255	Zoom Zoom from max. to min. image	proportional
18	23	0 - 255	Focus Continuous adjustment from far to near	proportional
19	24	0 - 127 128 129 - 255	Framing shutters rotation Rotation from left to center Center Rotation from center to right	proportional step proportional
20	25	0 - 255	Framing shutter 1- movent Movement from Outward to Inward	proportional
21	26	0 - 127 128 129 - 255	Framing shutter 1- swivelling Swivelling from -25 degrees towards 0 degrees 0 degrees (parallel) Swivelling from 0 degrees to +25 degrees	proportional step proportional
22	27	0 - 255	Framing shutter 2 - movent Movement from Outward to Inward	proportional
23	28	0 - 127 128 129 - 255	Framing shutter 2 - swivelling Swivelling from -25 degrees towards 0 degrees 0 degrees (parallel) Swivelling from 0 degrees to +25 degrees	proportional step proportional
24	29	0 - 255	Framing shutter 3 - movement Movement from Outward to Inward	proportional
25	30	0 - 127 128 129 - 255	Framing shutter 3 - swivelling Swivelling from -25 degrees towards 0 degrees 0 degrees (parallel) Swivelling from 0 degrees to +25 degrees	proportional step proportional
26	31	0 - 255	Framing shutter 4 - movent Movement from outward to inward	proportional
27	32	0 - 127 128 129 - 255	Framing shutter 4 - swivelling Swivelling from -25 degrees towards 0 degrees 0 degrees (parallel) Swivelling from 0 degrees to +25 degrees	proportional step proportional
28	33	0 - 31 32 - 63 64 - 95 96 - 127 128 - 143 144 - 159 160 - 191 192 - 223 224 - 255	Shutter, strobe Shutter closed, Lamp power reduced after 10 sec. to 700W Shutter open, Full lamp power Strobe-effect from slow to fast (max.15 flashes/s) Shutter open, Lamp power reduced to 700 W Opening pulse in sequences from slow to fast Closing pulse in sequences from fast to slow Shutter open, Electronic strobing „ZAP“ from slow to fast (from 7 to 33 flashes/s) Random strobe-effect from slow to fast Shutter open, Full lamp power	step step proportional step proportional proportional proportional proportional step
29	34	0 - 255	Dimmer intensity Dimmer intensity from 0% to 100% (In range 0-3 DMX, lamp power reduced to700 W after 10 s.)	proportional
	35	0 - 255	Dimmer intensity fine Fine intensity adjusting	proportional